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Collaborative Programs

2011-04 STUDIO MUSEUM IN HARLEM, Program Director, *Teaching Art Integration Practices (TAIP)*, Harlem, NY

A collaboration between the Studio Museum in Harlem and Fannie Lou Hamer Freedom High School in the Bronx. The program is designed to further academic experiences for the high school students and teachers by utilizing artistic methodologies to enhance visual learning. Responsibilities include: design and implement an art inclusive curriculum for the humanities teachers, lead hands-on workshops for the students, offer professional development workshops for the educators, assess and document the program, and provide tours/lectures at the Studio Museum.

2002-99 HIGH MUSEUM OF ART, Program Director, *Art Explorers' Club (AEC)*, Atlanta, Georgia

A collaboration between the High Museum of Art, the Youth Art Connection, and the Boys & Girls Clubs of Metro Atlanta. The outreach program was designed to further art experiences of Metro Atlanta Boys & Girls Club youth utilizing the High Museum's permanent collection as a tool for learning about and creating art. Responsibilities included: design and implement art curriculum, teach hands-on workshops, tour and lecture on artists in the High Museum's Permanent Collection, organize and install exhibitions, and hire visiting artists.

1998-97 OHIO UNIVERSITY, Founder and Director, *GAPS (Graduates Assisting in Public Schools)*, Athens, Ohio

A collaboration between the Art Department at Ohio University and regional Ohio public high schools. The outreach program was designed to further teaching experiences for MFA graduate students and art learning experiences for high school students. Responsibilities included: design and implement program, document research, organize visiting artist workshops, and facilitate related exhibitions.

Artistic Collaborations with Adolescents

- 2010** *If You are Complacent, You are Complicit*, A cut paper mural about bullying done with 15 students at Mount Anthony Union High School, Bennington, VT
- 2009** *H is for Hope*, An alphabet book with 30 international adolescents that lost a parent to an act of terrorism. Exhibited at Project Common Bond, Bryn Mawr, PA
- 2007** *Pandora's Lantern*, A multimedia sculpture with 275 children that lost a parent or sibling on 9/11/01. Exhibited at America's Camp in Hinsdale, MA
- 2006** *The Feathers of the Phoenix*, A sculpture with 250 children that lost a parent or sibling on 9/11/01. Exhibited at the Norman Rockwell Museum, Stockbridge, MA, The CDC, Atlanta, GA, and America's Camp in Lenox, MA.
- 2005** *Apollo's Ascent*, A print project with 200 children that lost a parent or sibling on 9/11/01. Exhibited at the Norman Rockwell Museum, Stockbridge, MA, FE Gallery, Pittsburgh, PA, and America's Camp in Lenox, MA.
- 2004** *The Sky Project*, A mural/assemblage with 170 children that lost a parent or sibling on 9/11/01. Exhibited at the Norman Rockwell Museum, Stockbridge, MA and America's Camp in Lenox, MA.
- 2003** *Quilt Slam: Through Their Eyes*, A tapestry project with 130 children that lost a parent or sibling on 9/11/01. Exhibited at America's Camp, Lenox, MA, The Center for Grieving Children, Portland, ME, The Youth Art Connection, Atlanta, GA, University of Southern Maine, Portland, ME, The CDC, Atlanta, GA, FE Gallery, Pittsburgh, PA, The Norman Rockwell Museum, Stockbridge, MA, and The Staten Island Children's Museum, Staten Island, NY.
- 2002** *Sweet Auburn Avenue*, A mural with Kojo Griffin and 20 Atlanta adolescents. Exhibited at the High Museum and the Youth Art Connection, Atlanta, GA
- 2000** *On the Line*, An installation about basketball done with 13 Atlanta adolescents. Exhibited at The Youth Art Connection, Atlanta, GA.
- 1999** *Visions of the New Millennium*, Two books created with International Paint Pals. Exhibited at the United Nations, New York, NY and The Children's Museum, Tokyo, **Japan**.
Alternating Perspectives, An installation with 6 adolescents. Exhibited at City Gallery East, Atlanta, GA
- 1998** *Peace, Justice, and Freedom*, A mural with 14 members of the Boys&Girls Clubs of Metro Atlanta honoring the 50th Anniversary of the Declaration of Human Rights. Exhibited at the U.N., New York, NY, Arts for All and the Youth Art Connection, Atlanta, GA.
Step Into My Shoes, An installation with 5 adolescents. Exhibited at East by East Cultural Art Center, Atlanta, GA

Select Lectures, Panels, and Visiting Artist Positions

- 2011** **Artist's Lecture**, Carnegie Mellon University, Pittsburgh, Pennsylvania (forthcoming)
Panelist, *Then Came Hope*, National Art Therapy Association Conference, Washington D.C. (forthcoming)
Artist's Lecture, The Newark Museum, Newark, New Jersey
- 2010** **Panelist**, *When Push Comes to Shove... Then Guns*, Taller Boricua, New York, New York
- 2009** **Lecture**, *Teaching Art Integration Practices*, United Federation of Teachers Teacher Center/The Center for Arts Education Conference, New York, New York
- 2008** **Panelist**, *Literacy Response Through Art*, No Teacher Left Behind II Conference, Brown University, Providence, Rhode Island
Panelist, *The Complexity of Emergencies*, The Center for Disease Control (CDC), Atlanta, Georgia
Lecture, *Teaching Art Integration Practices*, Center for Arts Education, New York, New York
- 2007** **Panelist (Chair)**, *Prints and the Revolution: A Conversation About Contemporary Art on Paper*, CAA Conference, New York, New York
Panelist, (Chair), *It's a Post, Post, Post World*, Southern Graphics Council Conference, Kansas City, Missouri
Panelist, *Integrating Arts into the Humanities Curriculum*, VSA arts Research Symposium, Baltimore, Maryland
Panelist, *Art and Violence*, Keene State College, Keene, New Hampshire
Panelist, *Artists as Citizens – Activating Communities*, Keene State College, Keene, New Hampshire
Artist's Lecture, Drury University, Springfield, Missouri
Artist's Lecture, The Norman Rockwell Museum, Stockbridge, Massachusetts
Artist's Lecture, NYSSSA (New York State Summer School for the Arts), Rochester, New York
Artist's Lecture, Muse Fuse, Brooklyn, New York
- 2006** **Artist's Lecture**, Kansas City Art Institute, Kansas City, Missouri
Panelist, *Genetic Mutations*, Southern Graphics Council Conference, University of Wisconsin, Madison, Wisconsin
Panelist, *When is a Print a Print (or Not)*, MAPC Conference, Ohio University, Athens, Ohio
Panelist, *Peer to Peer Panel: What it Takes to be Successful as a Teaching Artist*, Studio Museum in Harlem, Harlem, New York
Visiting Artist, *Oppression and Revolt*, A collaboration with IS 383 Middle School students in Brooklyn, New York. In partnership with Studio in a School.
- 2005** **Visiting Artist**, *Building the Beloved Community*, A collaboration with Tim Rollins & K.O.S. on Martin Luther King Jr.'s speeches and sermons, Youth Art Connection, Atlanta, Georgia
Panelist, *"The Art of Humanity: Integrating Visual Arts into a Humanities Curriculum"*, Coalition of Essential Schools, Boston, Massachusetts
Artist's Lecture, Pratt College of Art, Manhattan, New York
Visiting Artist, *Architectural Drawing*, The Studio Museum in Harlem in partnership with Heritage High School, Harlem, New York
- 2004** **Panelist**, *"The Art of Healing: Children Traumatized by War"*, High Museum of Art, Atlanta, Georgia
Panelist, *"Community Projects"*, Southern Graphics Council, Rutgers University, New Brunswick, New Jersey
Artist's Lecture, The University of South Carolina, Columbia, South Carolina
Lecture, *"Alternative Approaches to Education"*, SERVE National Conference, Atlanta, Georgia
Panelist, *"mental Health Within the Refugee Communities and Alternative Approaches through the Arts"*, Youth Art Connection, Atlanta, Georgia
Visiting Artist, *"The Literacy Project - History Tapestries"*, The High Museum of Art in partnership with Alpharetta Elementary School, Alpharetta, Georgia
- 2003** **Panelist**, *"Strategies for Teaching and Critiquing Print Media"*, Southern Graphics Council, Boston University, Boston, Massachusetts
Artist's Lecture, The University of Tennessee, Knoxville, Tennessee
Panelist, *"When I Was a Child..."*, The Youth Art Connection, Atlanta, Georgia
Visiting Artist, Family History Art Book Project, The Atlanta Contemporary Art Center, Atlanta, Georgia
- 2002** **Guest Artist (Interview)**, *The Girls Project*, Documentary video by Bair Productions on girls' adolescent culture, Atlanta, Georgia
Artist's Lecture, Clarion University, Clarion, Pennsylvania
- 2001** **Artist's Lecture**, New Jersey City University, New Jersey City, New Jersey
Visiting Artist, Family History Art Book Project, The Atlanta Contemporary Art Center, Atlanta, Georgia
- 2000** **Panelist**, *Making it as an Artist in the New Millennium*, Youth Art Connection, Atlanta, Georgia
- 1999** **Artist's Lecture**, Atlanta College of Art, Atlanta, Georgia
Artist's Lecture, Shepherd College, Shepherdstown, West Virginia
- 1998** **Panelist**, *Print Education: A Dialogue (An Examination of the Role Small Schools and Programs Play)*, Southern Graphics Council, Ohio University, Athens, Ohio

Select Reviews and Books

- 2010 *E Harlem TV (MNN – Manhattan Neighborhood Network), Missed/Dismissed*, Interview, New York, New York
- 2009 *Where Can I Get a Phoenix?* Book focused on the collaborative art created at America's Camp, C. Cris Raymond
- 2008 *The Tennessean, And Again*, Exhibition Review, Nashville, Tennessee, Jonathan Marx
- 2007 *Empowering Children through Art and Expression: Cultrually Sensitive Ways of Healing Trauma and Grief*, Book features analysis, anecdotes, and interviews regarding the collaborative art projects created at America's Camp, Dr. Bruce St. Thomas and Paul Johnson
Springfield News-Leader, What If, Interview, Springfield, Missouri, Brian Lewis
The Center for Arts Education: A Decade of Progress, Book profiles partnerships funded by the Center for Arts Education, including the collaboration between the Studio Museum in Harlem and Fannie Lou Hamer High School.
Horizons Magazine (AAA Southern New England), America's Camp: Images of Hope and Healing from the Children of 9/11, Interview, Regional Publication, Kimberly Edgar
Ohio Today, Interview, National Publication/Ohio University Alumni Magazine, Mary Reed
Berkshire Record, *America's Camp: Images of Hope and Healing from the Children of 9/11*, Interview, Great Barrington, Massachusetts, Will Whitehorn
- 2006 *Good Morning America, America's Camp* (Segment featured collaborative art projects). National Syndication
WPIX Channel 11 News, Spirit of New York, (Segment featured interview and collaborative art projects). New York, New York
Review Magazine, White Dandelions, Exhibition Review, Regional Publication, Catherine Archais
The Journal of MAPC, Interview, National Publication, Brian Pennington
Kansas City Star, White Dandelions, Exhibition review, Kansas City, Missouri, Robin Trafton
Milsaps Magazine, Peripheral, Exhibition Review, Jackson, Mississippi, Scott Albert Johnson
- 2005 *Pittsburgh Tribune, Four Years Later*, Exhibition Review, Pittsburgh, Pennsylvania, Kurt Shaw
- 2004 *Pittsburgh City Paper, Self-Inflicted*, Exhibition review, Pittsburgh, Pennsylvania
SI Live, Quilt Slam: Through Their Eyes, Exhibition Review, Staten Island, New York. Kiwana Rich
Pioneer Press, Minnesota National Print Biennial, Review, Minneapolis, Minnesota, Thomas O'Sullivan
- 2003 *CBS Television (WGCL Evening News), Quilt Slam 2003: Through Their Eyes*, Exhibition Preview, Atlanta, Georgia
The Atlanta Journal-Constitution, Quilt Slam 2003: Through Their Eyes, Interview, Atlanta, Georgia. Cathy Fox
Creative Loafing, Two for Flinching, Exhibition Review, Atlanta, Georgia. Felicia Feaster
The Atlanta Journal-Constitution, Two for Flinching, Exhibition Review, Atlanta, Georgia. Catherine Fox
The Bennington Banner, Quilt Slam at America's Camp, Interview, Bennington, Vermont. Katie Booker
Creative Loafing, The Atlanta Biennial, Exhibition Review, Atlanta, Georgia. Felicia Feaster
Creative Loafing, The Atlanta Biennial, Exhibition Preview, Atlanta, Georgia. Suzanne Van Atten
- 2002 *Art Papers, New Media for a New Century*, Review, National Publication. Joseph Ansell
The Atlanta Journal-Constitution, Common Culture, Review, Atlanta, Georgia. Jerry Cullum
Creative Loafing, Common Culture, Interview, Atlanta, Georgia. Felicia Feaster
National Public Radio, Common Culture, Exhibition preview for *Art Voice*, Atlanta, Georgia. Jennifer Deere
National Public Radio, Art Explorer's Club, Interview for *Art Voice*, Atlanta, Georgia. Jennifer Deere
- 2001 *Art Papers, On the Line*, Exhibition Review, National Publication. Ben Apfelbaum
- 2000 *National Public Radio, On the Line*, Interview for *Performance Today*, Atlanta, Georgia. Alvelyn Sanders
The Atlanta Journal-Constitution, On the Line, Photo, Atlanta, Georgia. Nick Arroyo
Creative Loafing, On the Line, Exhibition Preview, Atlanta, Georgia. Scott Martin.
The Stylus, Three Piece, Review, Brockport, New York. Ray Shank
- 1999 *The Reader, Still (The Final Chapter)*, Review, Chicago, Illinois. Fred Camper
The Northside Neighbor, Body as Commodity, Interview, Atlanta, Georgia. Allison Davis
The Cleveland Monitor, Silenced Voices, Review, Cleveland, Ohio. Zita Rahn Farrell
Cleveland Free Times, Silenced Voices, Review, Cleveland, Ohio. Frank Green
Creative Loafing, Fat, Review, Atlanta, Georgia. Cathy Byrd
- 1998 *Bennington Banner, Peace, Justice, and Freedom*, Interview, Bennington, Vermont. Rachel Barenblat
- 1997 *The Blade, Hunger*, Review, Lima, Ohio. Sally Vallongo
The Wenatchee World, There You Will Always Be, Exhibition Preview, Wenatchee, WA
The Post, Soup, Review, Athens, Ohio. Heather Sponseller
- 1996 *The Post, Standard Squashed Bees*, Review, Athens, Ohio
- 1995 *The Post, Prints*, Review, Athens, Ohio. Chris Gordon
The Bennington Banner, The Accident, Review, Bennington, Vermont

Academic Positions

2010-07 RUTGERS, THE STATE UNIVERSITY OF NEW JERSEY, Printmaking Department, Instructor, New Brunswick, New Jersey

Beginning Silkscreen - Introduced students to various screen printing techniques and processes utilizing hand drawn and photo based imagery.

Advanced Silkscreen - Introduced students to advanced screen printing techniques and processes utilizing hand drawn and photo based imagery, as well as four color separation printing methods.

Beginning Relief - Introduced students to various relief printing methods and processes utilizing hand and press printing techniques.

2004-98 THE ART INSTITUTE OF ATLANTA, Foundations Department, Full Time Instructor, Atlanta, Georgia

Art and Visual Culture – Self Designed Course. Introduced students to contemporary art theories and aesthetics through interactive discussions, research, and projects.

Beginning Drawing – Instructed students on basic drawing principles (contour, pattern/texture, perspective, value, and composition).

Color and Design – Instructed students on basic design principles (line, value, texture, shape, and color).

Visual Expressions – Introduced students to photography, video, bookmaking, collage, animation, and installation.

1997-94 OHIO UNIVERSITY, Foundations and Art Education Departments, Instructor, Athens, Ohio

Art for Elementary Education – Instructed elementary education majors on how to incorporate art, art history, and art theory into their future curriculums. Used lectures and hands-on methodologies.

Two Dimensional Design - Instructed students on basic principles of design (line, value, texture, shape, and color).

1994-92 MOUNT ANTHONY UNION HIGH SCHOOL, Art Department, Instructor, Bennington, Vermont

Graphic Arts – Taught perspective drawing, architectural design (2D and 3D), Photoshop, basic typography, relief printmaking, and silkscreen.

Calligraphy – Taught beginning and advanced level courses on various typographic alphabets.

Select Awards and Residencies

2013 Residency, Delaware Center for the Contemporary Arts, Wilmington, Delaware (forthcoming)

2011 Residency, Newark Museum, Newark, New Jersey (forthcoming)

2004 Residency, Lower Eastside Printshop, Manhattan, New York

2001 Emerging Artist Award Nominee, City Gallery Chastain, Atlanta, Georgia

Critic's Choice, Best Conceptual Exhibition, Creative Loafing, Beneath the Skin, Atlanta, Georgia

1999 Spirit Award (Excellence in Teaching), Art Institute of Atlanta, Atlanta, Georgia

Solo Exhibitions

2011 *Today I Remember,* Hiestand Gallery, Miami University, Oxford, Ohio (forthcoming)

2010 *Missed/Dismissed,* Taller Boricua, New York, New York, Curators: Christine Licata and Fernando Salicrup

2008 *And Again,* Ruby Green Gallery, Nashville, Tennessee

2007 *What If,* Pool Art Center, Drury University, Springfield, Missouri

2006 *White Dandelions,* The Jacqueline B. Charno Gallery, Kansas City Artists Coalition, Kansas City, Missouri

2003 *Last, Triple Candie,* (The Project Room), New York, New York, Curator: Franklin Sirmans

Missed/Dismissed, SPACES (SpaceLab) Gallery, Cleveland, Ohio

2000 *If the Bough Breaks,* Hatfield Gallery, Adams State College, Alamosa, Colorado

1999 *Still (The Final Chapter),* Artemisia Gallery, Chicago, Illinois

1998 *Labeled,* SPACES (Spacelab), Cleveland, Ohio

Select Group Exhibitions

- 2011** *Extraction*, SPACE Gallery, Pittsburgh, Pennsylvania, Curator: Jill Larson (forthcoming)
Inside/Out, Mason Gross Galleries (Project Room), Rutgers University, New Brunswick, New Jersey
Spot, PYRO Gallery, Louisville, Kentucky, Curator: Susan Harrison
- 2010** *Word UP!*, St. Joseph's College, Brooklyn, New York, Curators: Ramona Candy & Stacy Temple, **Merit Award**
National Print Exhibition, Southeastern Louisiana University, Hammond, Louisiana, Curator: Anita Jung
- 2009** *New Prints 2009/Summer - Portraits: In Pursuit of Likeness*, IPCNY (International Print Center New York), New York, New York
Social (Virus), NURTUREart, Brooklyn, New York
Women's Quarters, Wriston Art Galleries, Lawrence University, Lawrence, Wisconsin, Curator: Ben Rinehart
- 2008** *These Strange Children (Les Etranges Enfants)*, SICA (Shore Institute of Contemporary Art), Long Branch, NJ
New Prints 2008/Summer: Artists' Commentary, IPCNY (International Print Center New York), New York, NY
The Complexity of Emergencies: Responding through Art, CDC Global Health Museum, Atlanta, Georgia
Objetivos Moviles/Moving Targets and Expansion, Proyecto'ace Studios and Centro de Producción y Edición Gráfica de Buenos Aires, Buenos Aires, **Argentina**
Perfect with Pixel, Dorothy Uber Bryan Gallery, Bowling Green State University, Bowling Green, Ohio, Curator: Shaurya Kumar
- 2007** *In the Country of Last Refuge*, Gallery Aferro, Newark, New Jersey, Curators: Emma Wilcox and Evonne Davis
Looks Good on Paper, Spruill Art Center, Atlanta, Georgia, Curator: Julia Fenton
Welcome Back, Mason Gross Galleries, Rutgers University, New Brunswick, New Jersey
- 2006** *Art of the Neighborhood*, Tastes Like Chicken, Brooklyn, New York, Curators: Sherry Biddle and Michael Rader
Peripheral, The Lewis Art Gallery, Millsaps College, Jackson, Mississippi*
- 2005** *...Wish You Were Here*, Living Room, Art Basel Miami, Miami, Florida, Curator: Franklin Sirmans
Four Years Later, FE Gallery, Pittsburgh, Pennsylvania, Curator: Jill Larson
...and death, Newspace Gallery, Manchester, Connecticut, Curators: Susan Classen-Sullivan and Pawel Wojtasik
- 2004** *The 4th Minnesota National Print Biennial*, Katherine E. Nash Gallery, University of Minnesota, Minneapolis, Minnesota, Jurors: John Scott, Marjorie Devon, and Siri Engberg
- 2003** *The Atlanta Biennial*, The Atlanta Contemporary Art Center, Atlanta, Georgia, Curator: Franklin Sirmans
Two for Flinching, City Gallery Chastain, Atlanta, Georgia
Prints U.S.A. 2003, Springfield Art Museum, Springfield, Missouri, Juror: Jane Glaubinger
The Boston Printmakers 2003 North American Print Biennial, 808 Gallery, Boston University, Boston, Massachusetts, Juror: Clifford S. Ackley
National Printmaking 2003, College of New Jersey Art Gallery, Ewing, New Jersey, Juror: Eileen Foti
- 2002** *Face Time*, The Atlanta Contemporary Art Center, Atlanta, Georgia, Curator: Helena Reckitt
New Media for a New Century, Columbus Museum of Art, Columbus, Georgia, Curator: Les Reiker
Wondercabinet: Contemporary Artists' Books, Burton Barr Central Library, Phoenix, Arizona
Little Things Mean A Lot, Swan Coach House Gallery, Atlanta, Georgia, Curator: Marianne Lambert
Common Culture, Southern Graphics Council 30th Anniversary Conference, New Orleans, Louisiana, and Spruill Center Gallery, Atlanta, Georgia
- 2001** *Beneath the Skin*, Eyedrum Gallery, Atlanta, Georgia
The Third Minnesota National Print Biennial, Frederick R. Weisman Art Museum, University of Minnesota, Minneapolis, Minnesota, Curators: Lyndel King, Patricia McDonnell, and T.L. Solien
Prints U.S.A. 2001, Springfield Art Museum, Springfield, Missouri, Juror: Daniel Piersol
- 2000** *I Want Candy*, KE2 Raw Space, Chicago, Illinois, Curators: Emily Puthoff and Elena Sneizcek
Three Atlanta Artists, The Mayor's Gallery, Atlanta, Georgia, Curator: Karen Comer
3-Piece, Tower Fine Arts Gallery, S.U.N.Y. Brockport, Brockport, NY, Curator: Greg Lendeck
- 1999** *Body as Commodity*, Nexus Contemporary Art Center, Atlanta, Georgia, Curator: Candice Bennett
Silenced Voices: An Affirmation of Human Rights, SPACES, Cleveland, Ohio
Body/Politic/Memory, Shepherd College, Shepherdstown, West Virginia Curator: Mary Richards
Fat, R3 Gallery, Atlanta, Georgia Curators: Dawn Glover and Jill Larson
- 1998** *Loss&Grief*, The Woman Made Gallery, Chicago, IL, Jurors: H. Marie Aragon and Patricia Otto
From the Soul: Images of Personal Significance, Agnes Scott College, Decatur, Georgia, Curator: Cathy Byrd
- 1997** *Hunger*, Art Space/Lima, Lima, Ohio, Juror: Judy Chicago
The Print: Concept and Approach, Ronald L. Barr Fine Arts Gallery, New Albany, Indiana
Questioning Drawing, E.O.U.C. Gallery, St. Clairesville, Ohio
- 1996** *Cream of the Crop '96*, Southern Ohio Museum, Portsmouth, Ohio